

RHille09@gmail.com
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ROB HILLE

AEA / SAG - ELIGIBLE

OFF-BROADWAY

CASABLANCA BOX	Peter Lorre	HERE Arts Center	Reid Farrington
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*2017 Drama Desk Nominee

NYC THEATER

EVELYN SCHAFFER & THE CHANCE OF A LIFETIME	Secretary/Ens.	SAMUEL FRENCH OOB FEST	Jess Chayes
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*2015 Sam French Award

A MIDSUMMER NIGHT'S DREAM	Helena/Quince	IN EXTREMIS	Liz Thaler
NEW YORK CYCLE VOL 1-4.	Jeff LEAD	AMIOS THEATER	Kate MacCluggage
THE LOST BOYS ON TRAPEZE	Cory Haim	FIGHT OR FLIGHT	John Behlmann
THE BROMANTIC COMEDIES	LEAD/Ensemble	PARADISE FACTORY	Erin Mallon

REGIONAL

THE MERRY WIVES OF WINDSOR	Peter Simple	DENVER CENTER	David Ivers
SHE STOOPS TO CONQUER	Tony Lumpkin	ACTOR'S THEATER OF COLUMBUS	Mark Mann

TRAINING

MFA-National Theater Conservatory (Acting)
BFA-Otterbein College (Theater, minor in English, cum laude)

CLOUD 9	Harry/Martin	NATIONAL THEATER CONSERVATORY	Larry Hecht
THE GRAPES OF WRATH	Tom Joad	NATIONAL THEATER CONSERVATORY	Larry Hecht

SPECIAL SKILLS

Low-Rise Trapeze; Stage Combat (rapier and dagger, single sword, unarmed); Dialects: Scottish, Irish, British RP, Cockney, Russian, Boston, Southern, German, Italian, Walken. Valid NY driver's license and US Passport.

Kinda funny. Cleans up well.
Artistic Director Amios Theater Co. 2012-2015